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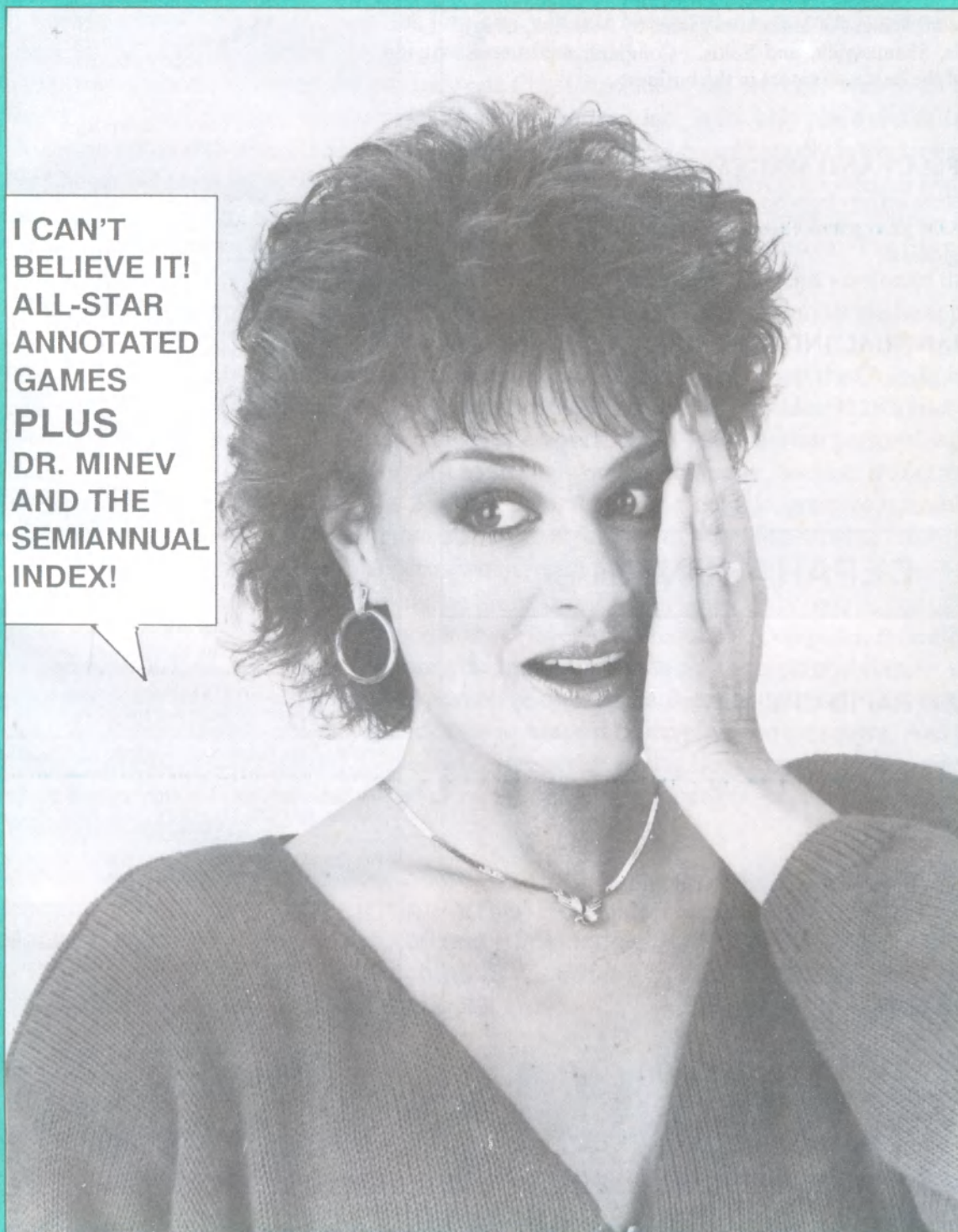
INSIDE CHESS

13

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Volume 5, Issue 13
July 6, 1992

The Best in Chess Every Two Weeks

**I CAN'T
BELIEVE IT!
ALL-STAR
ANNOTATED
GAMES
PLUS
DR. MINEV
AND THE
SEMIANNUAL
INDEX!**



INSIDE CHESS

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July 6, 1992

Volume 5, Issue 13

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Annotated Games

by Ivanchuk, Dlugy, Shamkovich, Rachels, and Soltis

Annotations by GM Vassily Ivanchuk

Q1.5.2 Queen's Indian E15

GM Jeroen Piket

GM Vassily Ivanchuk

Monaco 1992

1.d4 e6

Avoiding the variation 1.d4 Nf6 2.Bg5 which Piket often used in this tournament.

2.c4 Nf6 3.Nf3 b6 4.g3 Ba6 5.Nbd2 Bb7 6.Bg2 Be7 7.e4!?

A very sharp, critical, and rare continuation. 7.O-O O-O 8.Qc2 d5 etc. is played more often.

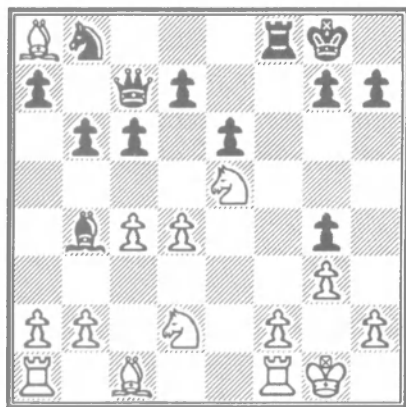
7...Nxe4 8.Ne5 Bb4 9.Qg4

In the game Timman-Sokolov, Montpellier 1985, 9.Qe2 d5 10.cxd5 Qxd5 11.Nd3 Bxd2+ 12.Bxd2 was played with an unclear position resulting.

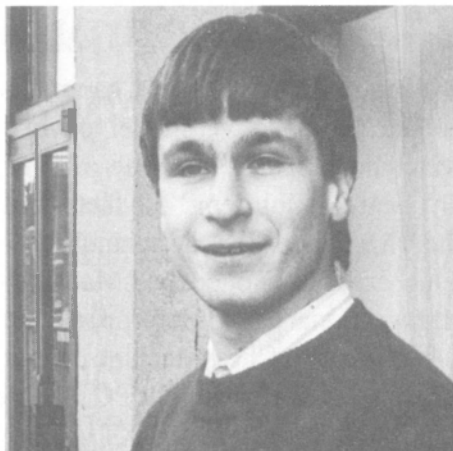
9...O-O 10.Bxe4 f5 11.Bxb7 fxe4 12.Bxa8 c6

In the Queen's Indian, positions with unbalanced material are quite common. A very similar situation arises after 4.g3 Bb7 5.Bg2 Be7 6.Nc3 Ne4 7.Bd2 Bf6 8.Rc1 Bxd4 9.Nxd4 Nxc3 10.Bxb7 Nxd1 11.Rxd1 c6 etc.

13.O-O Qc7!?



13...Bxd2 is also seen, although it is not a good idea to develop White's pieces. In my opinion 13...Qc8!? deserves attention. For example: 14.Ne4! (14.d5?! exd5 15.cxd5 Na6 and Black is a little better; 14.Nb3 Na6 (14...Bd6!?) 15.Bxc6 dxc6



GM Vassily Ivanchuk

16.c5 bxc5 17.a3 c4 is also in favor of Black; 14...Na6 15.c5 (15.Bg5!? Qxa8 16.a3 Ba5 17.b4? c5! is bad for White, but deserving of attention is 17.Nd6!? with the idea of 18.Be7) 15...bxc5 16.a3 Ba5 17.Bxc6! (after 17.b4 or 17.dxc5 follows 17...Bc7!) 17...dxc6 18.dxc5 is unclear. The indicated variations certainly require more careful examination.

14.Ne4 Na6!?

Strange that this natural move has not been played before. In a game between Tukmakov and Razuvaev 14...Be7 was played with the idea 15...d6.

15.Bxc6!

The attempt 15.Bf4? Rxa8 16.c5 bxc5? 17.a3 Ba5 18.b4! does not work because of the reply 16...d5! and Black is better, as 17.Ng5 is met by the very strong 17...h6!

15...dxc6 16.Bf4 Bd6?!

White threatened 17.c5 bxc5 18.a3, trapping the Black Bishop on b4. Another possibility for Black was 16...Qb7. For example: 17.c5 (otherwise 17...Be7, Black is quite comfortable and a little better) 17...bxc5 18.a3 Ba5 19.dxc5 (19.b4 cxb4 20.axb4 Bc7! or 20.Nd6 Qa8! 21.axb4 Bxb4) 19...Qxb2 20.Nxc6 Qb7!? 21.Nxa5 Qxe4 and Black is better. If these lines are correct, 16...Qb7 was perhaps stronger than the move played.

17.Nxd6!

The other choices are not as good: 17.Ng6? Rxf4! 18.Nxf4 Bxf4 19.gxf4 Qxf4 or 17.Rad1? Bxe5! 18.dxe5? h6! 19.Rd6 Qf7! and Black has a decisive advantage (20. Rxc6? Qb7).

17...Qxd6 18.Ng6?

A very serious mistake, after which Black is clearly better. White should have played 18.Rfd1! with unclear play. In this case, after 18...Nb4?!, the simple 19.Rd2! is very strong.

18...e5! 19.Nxe5 Qxd4 20.Nxc6

In case of 20.b3 Black has the choice between the simple 20...Nb4 and the decisive 20...g5!? 21.Rad1 (21.Nxc6? Qe4) 21...Qc3 22.Rd3 Qa5 23.Nxc6 Qc5 24.Rd5 Oxc6 25.Rxg5+ Kf7 26.Rf5+ Kg7 27.Be5+ (or 27.Rg5+ Kf6!) 27...Kg8 28.Rg5+ Kf7 29.Rg7+ Ke8 and Black possesses good chances for victory.

20...Qxc4

Also deserving of attention was 20...Qxb2!?

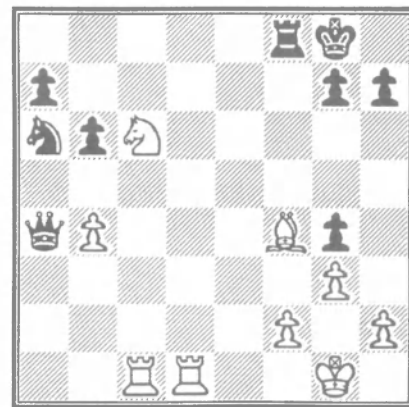
21.Rac1!

Of course, it was impossible to play 21.Nxa7? in view of ...Qa4! and White's Knight is in a trap.

21...Qxa2 22.b4?

Apparently the decisive mistake. 22.Ra1! gave chances for survival, after 22...Qe6 (or 22...Qc4 23.Rfe1 Qb5 24.Nxa7 Qxb2 and, for example, 25.Rcb1!?) 23.Rxa6 Qxc6 24.Rxa7 Qb5, perhaps 25.Be3 Qxb2 26.Rd7 or something else equally good is available.

22...Qa4 23.Rfd1



23...h6!

This quiet move is the simplest of all to consolidate Black's advantage.

24.Rd7 Rf7 25.Rd8 + Kh7 26.Ne5 Rc7 27.Rcd1 Nxb4 28.Nxg4 Nc6!? 29.R8d6 Ne7 30.h4?!

Somewhat better is 30.Ne3, but then after 30...Rb7 Black should win.

30...Ng6 31.R6d4 Rc4 32.Be3 Rxd4 33.Rxd4 Qe8 34.Rd6 Qe4 35.h5 Ne7 36.Rd4 Qf5 37.Nh2 Qxh5 38.Rd7 Nf5 39.Bf4 a5 40.g4 Qe8 41.Rd1 Qa4 42.Rb1 Qxf4 43.gxf5 a4 44.Rxb6 a3 45.Ra6 Qg5 + 46.Kh1 Qc1 + 47.Kg2 Qb2 48.f6 Qb7 + 0-1

Translated by WFM Yvette Nagel

Annotations by GM Max Dlugy

QG 5.6 Queen's Gambit Accepted D21

NM Michael Braude

GM Max Dlugy

New Haven (op) 1992

This game was played at the brisk pace of 90 minutes per game. Little did I know that I was playing against a guy who would be one of the few undefeated players in the upcoming NY Open, scoring an impressive 7 out of 9.

1.d4 d5 2.c4 dxc4 3.Nf3 a6 4.g3?!

White plays the Catalan against my QGA. I decide to keep the pawn.

4...b5 5.Bg2 Bb7 6.a4 Nf6 7.axb5 axb5 8.Rxa8 Bxa8 9.Nc3 c6 10. Ne5 e6! 11.O-O

White can't regain the pawn with 11.Nxb5?, as Black has 11...cxb5 12.Bxa8 Qa5+, picking up the Bishop.

11...Nd5!?

I evaluated the position after 11...Be7 12.Nxb5 cxb5 13.Bxa8 O-O as roughly equal and decided to play more ambitiously.

12.e4 Nxc3

It is interesting that 12...Nf6 would transpose into a well-known Catalan position which I played as White many years ago. The option of capturing on c3 is in Black's favor.

13.bxc3 Nd7 14.Nxd7 Qxd7 15.Bf4 Be7!

I have to force White to choose the method of his attack; otherwise Black can be ambushed.

16.Qg4 Bf6! 17.Ra1 Bb7 18.Ra7

If 18.e5, then 18...h5 followed by ...Be7 with a safe position for Black.

18...h5 19.Qe2

White's planned 19.Qh3? loses to 19...g5! and ...g4.



GM Max Dlugy

Photo by: James Woodward

19...g6 20.d5!

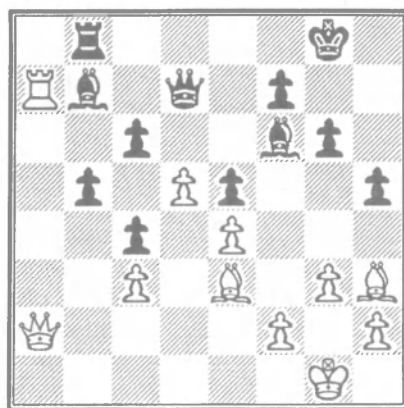
White's best chance is to pry the position open.

20...e5! 21.Be3 O-O 22.Qa2?

White had to seek positional compensation with 22.d6! followed by 23.Bc5. That would have made Black's task of converting his extra pawn practically impossible.

22...Rb8 23.Bh3?

A further mistake. The a3-f8 diagonal is extremely important here. White had to play 23.Bc5 to maintain his chances.



23...Qd6!

Obviously, 23...Qxh3 24.Rxb7! can only lead to trouble, while now the key diagonal is in Black's possession.

24.Qa5 Bd8! 25.Qb4

25.Bb6 loses to 25...Bxb6 26.Qxb6 Bc8!, so White tries to bail out into an ending.

25...Qxb4 26.cxb4 cxd5 27.exd5 Bxd5 28.Bc5 Bb6 29.Bxb6 Rxb6 30.Rc7 Rc6 31.Rxc6 Bxc6 32.Kf1 f5 33.Ke2 Kf7 34.Ke3 Kf6 35.f4 g5 36.Bf1 Be4 37.fxg5 + Kxg5 38.h4 + Kg4 0-1

QI 10.4 Queen's Indian E18

GM Max Dlugy

NM Richard Bauer

New Haven (op) 1992

1.d4 Nf6 2.c4 e6 3.Nf3 b6 4.g3 Bb7 5.Bg2 Be7 6.Nc3 Ne4 7.Bd2 Bf6 8.Qc2 Nxd2 9.Qxd2 d6 10.O-O Nd7 11.e4 O-O 12.Rfe1 g6 13.Rad1 Bg7 14.h4

This is the 7.Bd2 variation tabia, which I have played in numerous blitz and tournament games. In recent years Karpov has taken up this variation for White and played it quite often against Salov and Kortchnoi. Black has to be extremely careful here not to fall into a number of positional traps, as White has a variety of plans at his disposal.

14...h6?!

I don't like this, since it makes it possible for White to weaken Black's queenside. 14...Nf6 is preferable.

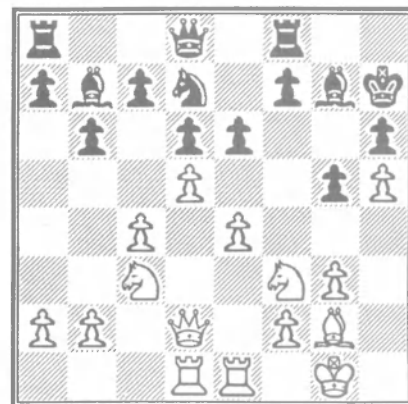
15.d5!

This advance is based on the positional weakness of Black's 14...h6. If now 15...e5 16.h5! g5 17.Nh2! followed, if necessary, by 18.g4, f3, Nf1-e3 and an eventual opening up of the queenside. Black will be helpless, as the weakness of the f5-square and the hemmed-in dark-squared Bishop will be permanent problems.

15...Kh7?!

Black wants to play 15...Ne5, but after 16.Nxe5 the h6-pawn will be in need of protection. Unfortunately for Black, there is no time to spare.

16.h5! g5



17.e5!! Nxe5

In retrospect, 17...g4 was a better

chance, although after 18.Nd4 Nxe5 (18...dxe5 19.Nc6! Qf6 20.dxe6! is crushing) 19.dxe6 Bxg2 20.Kxg2 Black has a horrible game.

18.Nxe5 Bxe5

After 18...dxe5 19.Qc2+ Kg8 20.dxe6 Qc8 21.e7 Re8 22.Rd8 Black loses.

19.Qc2+ Kh8

19...Kg8 was sturdier.

20.Rxe5! dxe5 21.dxe6 Qc8 22.e7 Re8 23.Bxb7!

My original intention (with the King on g8) was to win material and the ensuing endgame with 23.Rd8 Rxd8 24.exd8 = Q + Qxd8 25.Bxb7, but a closer look revealed serious defects in Black's game.

23...Qxb7 24.Qf5!

After considering the position for over 20 minutes, my opponent couldn't find any reasonable defense to a whole array of White threats, for example, 24...Kg7 25.Nd5 Qc6 26.Qxe5+ f6 27.Qe4.

1-0

Annotations by GM Leonid Shamkovich

IG 4.2 Center Game C21

NM Boris Kreiman
IM Kamran Shirazi

Manhattan CC (ch) 1992

1.e4 e5 2.d4 exd4 3.Be4 Nf6 4.Nf3 Nxe4?!

This gives a long term initiative to White thanks to his better development. Safer is 4...Nc6, transposing to a well-known line of the Two Knights Defense.

5.Qxd4 Nf6

The best reply. Here are two classical errors: **A)** 5...Nd6? 6.O-O Nc6 (if 6...Nxc4, then 7.Re1+ Be7 8.Qxg7 Rf8 9.Bh6, winning) 7.Re1+ Ne7 8.Bb3! f6 9.Od5 g5 10.Bf4! and Black cannot repulse the deadly threat 11.Bxd6 (the Neustadt variation); **B)** or 5...Nc5? 6.Bg5! f6 7.Be3 c6 (7...Nc6 8.Qd5 Ne6 9.O-O is also not too pleasant for Black) 8.Nc3 d5 9.O-O-O Be7 10.Qh4 Nbd7 (10...Be6 is met by 11.Rhe1 Nbd7 12.Bxc5 Nxc5 13.Nd4 with a crushing attack) 11.Nxd5! cxd5 12.Qh5+ g6 13.Qxd5 Ne5 14.Oxd8+ Bxd8 15.Nxe5 fxe5 16.Bxc5 and White won easily in Estrin-Taimanov, USSR 1949.

6.Nc3 c6

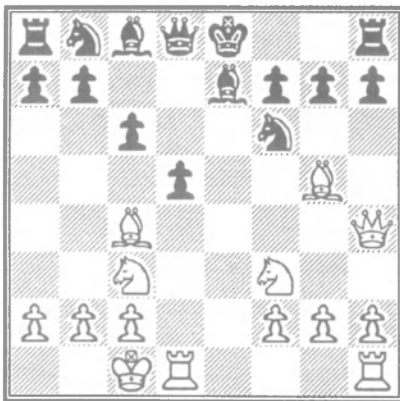
Taking control of the key square d5. After 6...Nc6 7.Qh4 Be7 8.Bg5; or 7...Bb4 Marshall-Torre, New York 1925, 8.Bg5! (Keres) White has adequate compensa-



GM Leonid Shamkovich

tion for the pawn. The countersacrifice 7...d5!? deserves attention as well.

7.Bg5 d5 8.O-O-O Be7 9.Qh4!



A theoretical position has appeared now, but ECO considers only 9.Rhe1 Be6 10.Bd3 Nbd7. Very likely the text is an improvement on the old line, as 9...Be6 allows 10.Nd4 Nbd7 11.Bd3!, intending Bf5 before, or without, Rhe1. On the other hand, 9...O-O 10.Bd3 seems to be very risky for Black, e.g., **A)** 10...Nbd7? 11.Bxh7+ or **B)** 10...h6 11.Rhe1! (11.Bxh6 is wrong because of 11...Ne4!) and now both 11...hxg5 12.Nxg5 Re8 13.Bh7+ Kf8 14.Be4! Kg8 15.Bxd5! cxd5 16.Nxd5 and 11...Re8 12.Bxh6!? Ne4 13.Qh5! g6 14.Qe5 Bf6 15.Qf4 are most likely in White's favor, though the latter variation is not so clear and needs additional analysis. Even after the best **C)** 10...g6 11.Rhe1 Be6 12.Nd4 Nbd7 13.Rxe6 fxe6 14.Nxe6 Qe8 15.Nxf8 Qxf8 16.Re1 Re8 17.f4 White keeps the upper hand.

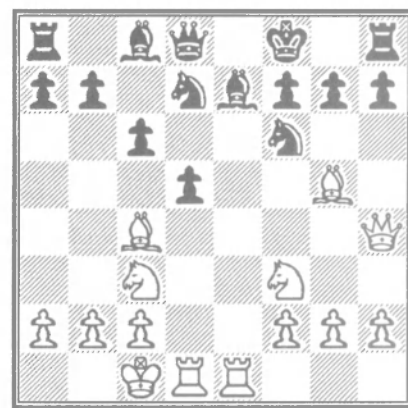
9...Nbd7 10.Rhe1!?

A bold, intuitive piece sacrifice. It is amusing that the young, 15-year-old NM

from Brooklyn, who usually plays quite modern chess, is performing quite in the spirit of the Old Masters and this against the most original old-style player in the USA!

10...Kf8?

Acceptance of White's gambit by 10...dxc4 could be really dangerous for Black after 11.Bxf6 gxf6 12.Nd4!, e.g., 12...Qa5 13.Ndb5! Kd8 (13...cxb5 14.Nd5 would lose immediately) 14.Qxc4 cxb5 15.Qxf7 Re8 16.Nd5 and Black is completely helpless. But 10...Nb6!, to release the Queen Bishop and at the same time to prevent the threat Bxd5, would be Black's best chance for survival. Now a series of crushing blows follows.



11.Bxd5!! cxd5

11...Nxd5 12.Nxd5 Bxg5+ 13.Nxg5 is winning for White.

12.Rxe7!! Qxe7

The other capture 12...Kxe7 loses to 13.Qb4+! Ke8 14.Nb5 Qb6 15.Re1+.

13.Nxd5 Qe4!

Black is a Rook ahead, but his position is very difficult, because lines like 13...Nxd5 14.Bxe7+ Nxe7 15.Ne5! or 13...Qc5 14.Nxf6 gxf6 15.Bxf6 and finally 13...Qe6 14.Qb4+ don't give him any chance for escape. The text is the best try.

14.Bf4!

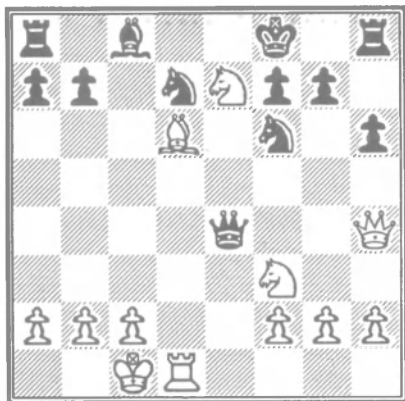
An extremely strong reply which threatens 15.Bd6+. Black cannot take the Knight: 14...Nxd5 15.Qd8+ Qe8 16.Bd6+.

14...h6?

A blunder. More resistance would be offered by 14...Qe6!, because 15.Nc7 Qxa2 is unclear, e.g., 16.Bd6+ Kg8 17.Nxa8 Qa1+ 18.Kd2 Qxb2. There is no easy solution in this case. To my mind the best one is the quiet 15.Kb1!, followed by 15...Qc6 16.Be5! a5 (16...Nxe5 17.Qb4+ leads to mate in a few moves) 17.Bxf6 Nxf6 18.Nxf6 with an excellent position

for White. The alternative 15...Qg4 also fails to 16.Bd6+ Kg8 17.Ne7+ Kf8 18.Re1!! Qxh4 19.Nxc8+ Kg8 20.Ne7+ Kf8 21.Nxh4, intending 22.Neg6+.

15.Bd6+ Kg8 16.Ne7+ Kf8



Very likely Shirazi overlooked 16...Kh7 17.Ng5 mate, when he chose 14...h6, otherwise why did he agree to this ugly position?

17.Nxc8+ Ke8

Does any strong master suffer discovered checks a long time? 17...Kg8 18.Ne7+ Kf8 19.Ng6+ really was not a pleasant alternative.

18.Re1 Qxe1+ 19.Nxe1 Rxc8 20.Qd4 Kd8 21.Nd3 Re8 22.Be5

Kreiman has played excellently so far and achieved a winning position, but he is not so convincing in the technical phase of the game. Better was the simple 22.Qxa7, also 22.Ne5 would be a very good decision. The game continued:

22...Re6 23.f4 a5 24.c3 Ke8 25.Qa4?

Better was 25.f5! Rec6 26.Bd6 Kd8 27.Ne5 with a winning position.

25...b6 26.Qd4 Kf8 27.g4! Rce8 28.Kc2 Kg8 29.a4 R8e7 30.h3 Ne8 31.Qd5 Nxe5 32.fxe5 Nc7 33.Qc4 Rd7 34.Qe4 Nd5 35.c4 Ne7 36.Qa8+ Kh7 37.Qe8 Rc7 38.Qxf7 Rxc4+ 39.Kb1 Rcc6 40.h4! Ng6 41.h5! Nxe5 42.Qf5+ g6 43.hxg6+ Nxg6 44.Nf4

In spite of some inaccuracies, White has achieved a completely winning position again, thanks to the powerful tandem Queen + Knight.

44...Re1+ 45.Ka2 Kg7

If 45...Re7 46.g5! hxg5 47.Qxg5 and Black cannot avoid material losses.

46.Nh5+ Kg8 47.Qd7 Re7

Unfortunately, 47...Ne7 48.Qe8+ also loses.

48.Qxc6 1-0 (in 60)

Annotations by IM Stuart Rachels

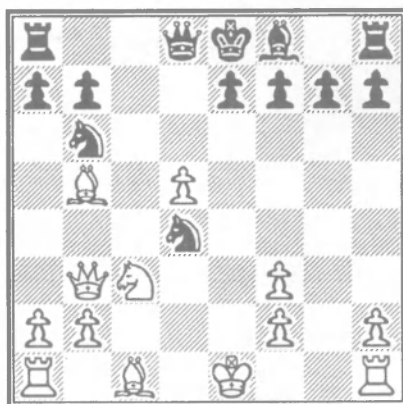
CK 3.7 Caro-Kann Panov Attack B13

IM Stuart Rachels

Jonathan Wilson

London 1992

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4 Nf6 5.Nc3 Nc6 6.Nf3 Bg4 7.cxd5 Nxd5 8.Qb3 Bxf3 9.gxf3 Nb6 10.d5 Nd4 11.Bb5+



I chose this somewhat obscure variation on the strength of two games quoted in *ECO*. Being without a database, I supposed that the variation had only been played two or three times. Silly me.

11...Nd7

After 11...Nxb5 12.Qxb5+ Qd7 13.Qxd7+ Kxd7 14.Bf4 White's superior development outweighs his pawn weaknesses. This theme is common in this line of the Caro-Kann.

12.Qa4 Nxb5

After 12...Nxf3+? 13.Ke2 Ne5 one plausible line is 14.Bf4 Ng6 15.Bg3 a6 16.Bxd7+ Qxd7 17.Qxd7+ Kxd7 18.Na4, winning material. After 12...e5?! 13.dxe6 Nxe6 14.Be3 a6 15.Bxd7+ Qxd7 16.Qxd7+ Kxd7 17.O-O White's superior development mattered in Yusupov-Timoshenko, 1982. White's Knight soon went to d5.

13.Qxb5 g6!

Black needs to develop his Bishop. After 13...Qc7? 14.Be3 a6 15.Qe2 (or 15.Qa4) Black is in trouble, since 15...g6 is met by 16.Bd4. The other move 13...Qb6? 14.Be3 Qf6 15.Ke2 was disastrous in Doric-Lagudin, 1989.

14.Qxb7

At least two other moves have been played here. A) 14.d6!? e6 (14...exd6? 15.O-O with initiative) 15.O-O Bg7 16.Bg5 a6 17.Bxd8 axb5 18.Be7 Bxc3 19.bxc3 Nb6 20.Rfb1 Ra5 21.a4 Kd7 was tactically equal in Guerra-Orr, 1986.

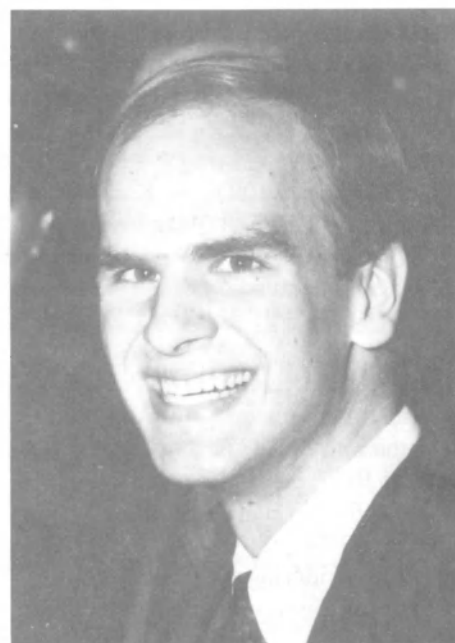
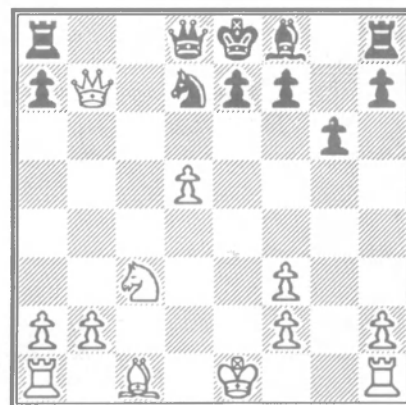


Photo by: Sebastian Studios

IM Stuart Rachels

After B) 14.Bg5 h6 there are two games: 1) 15.Bh4 (the Bishop is potentially misplaced here) 15...Qb6 16.O-O Bg7 17.d6 g5! 18.Bg3 (better, but still bad is 18.Rfe1 e6 19.Bg3 Bxc3 20.Qxb6 Nxb6 21.bxc3 Kd7) 18...Bxc3 19.Qxb6 axb6 20.bxc3 e5 21.Rfe1 f6 with a large advantage for Black in Nijboer-Astolfi, 1991. 2) 15.Bf4 (or perhaps even 14.Bf4!?) 15...Bg7 16.O-O O-O 17.Rfe1 Nb6 18.Rad1 Rc8 19.a4 Nc4 20.Rd3 b6 was equal in Peelen-Kuijff, 1989. I didn't know any of this. I just took a pawn.



14...Bg7 15.O-O O-O 16.Bg5

The last database game continued 16.Bf4 Be5?! 17.Bxe5?! Nxe5 18.f4 Rb8 19.Qxa7 Nf3+ 20.Kg2 Qc8 21.h3 Nh4+ 22.Kh2 Qc4 23.Qe3 Rxb2 with advantage to Black, Webb-Conell, 1991. White should have played 17.Bg3 with the better chances, but Black should have tried 16...Ne5! Compare this to a position below, which could have occurred in the

game. If I had a database, I would either be 100 points higher-rated or would waste lot of time at the computer, I'm not sure which.

16...h6 17.Bh4 Rb8?!

Best was 17...g5 18.Bg3 Ne5. This may be better for White than the variation above, since on g3 White's Bishop is not exposed to ...Nd3. But after 19.Kg2 (Black's Bishop is invincible after 19.Bxe5 Bxe5) 19...Rb8 20.Qxa7 Rxb2 Black's compensation for the pawn is fully sufficient. White may have no advantage after 11.Bb5+. And 14.Qxb7 may be too greedy.

18.Qxa7 Rxb2 19.Qa3

The randomness after 19.d6 g5 20.Qa3 exd6 21.Qxb2 gxf4 suits Black.

19...Rc2

If 19...Qb6? 20.Na4 Qd4 (Or 20...Qa5) 21.Bxe7 White wins.

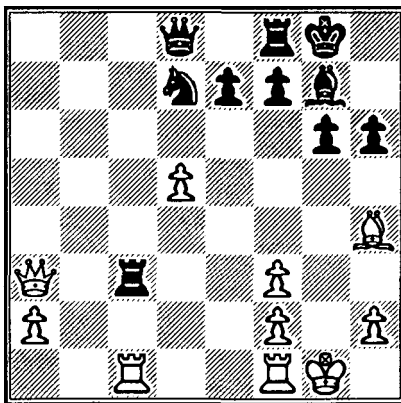
20.Rac1

Not 20.d6? Qa8!

20...Rxc3

After the game Ray Keene produced the attractive variation 20...Ne5!? 21.Kg2 (if 21.Rxc2 Nxf3+ 22.Kh1 Nxf4, Black transfers his Queen to the kingside with a

strong initiative – White's pawns are busted and his pieces have no solid squares) 21...Nxf3! 22.Kxf3 Rxc3+! 23.Rxc3 Qxd5+ 24.Ke2 Bxc3 25.Qxc3 Qe4+ and Black wins a pawn. Perhaps White should play 24.Kg3, but after 24...Bxc3 25.Qxc3 g5 Black is better. I spent several minutes that night looking at 20...Ne5, unwilling to let my mediocre game go down the drain. Finally, I determined that White stands better after 21.Bxe7! Nxf3+ 22.Kg2 Qd7 (Keene – or 22...Qc8) 23.Ne4, e.g., 23...Qg4+ 24.Ng3 Rxc1 25.Rxc1 Nh4+ 26.Bxf4 Qxf4 27.Qd3.



21.Rxc3 Bxc3 22.Qxc3 Nb6

Best. If 22...g5 23.Bg3 Nb6 24.d6 exd6 25.Rd1 and White is much better.

23.Qe3!

If 23.Rd1 g5 24.Bg3 Nxd5 25.Qc5 e6 and Black will never be worse because of his strong Knight. Now White attacks two pawns.

23...g5

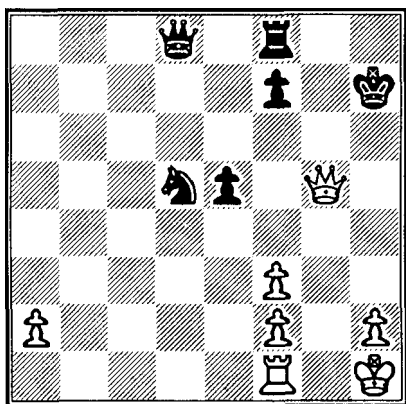
Forced. If 23...Nxd5 24.Qxh6 Black cannot try to win the a2-pawn without succumbing to an attack. Two examples: A) 24...Qa8 25.Rd1! Qxa2 26.Rxd5 Qxd5 27.Bxe7 Re8 28.Bf6 Re1+ 29.Kg2 and it's mate; B) 24...Qd6 25.Rd1 Ra8 26.Qg5 e6 27.Bg3 Qa3 28.Kg2 Qxa2 29.Be5 Qe2 30.Rd4!, winning (30.Rxd5 exd5 31.Qf6 Kf8 only draws), Black has no defense to 31.Rh4.

24.Bxg5 Nxd5 25.Qe5 hxc5 26.Qxg5+ Kh7 27.Kh1

White has a huge attack for the sacrificed piece, but it is not decisive, since he has only two pieces with which to attack.

27...e5!

Not 27...Rg8 28.Qh5+ Kg7 29.Rg1+ Kf6 30.Rxg8 Qxg8 31.Qxd5. Other moves lose quicker.



28.Qf5+!

The best response. Two dubious alternatives are 28.Qh5+ Kg7 29.Rg1+? Kf6 and 28.Qxe5?! Ne7 and 29...Ng6, but a reasonable try was 28.Qh5+ Kg7 29.Qxe5+ and now A) 29...f6? A1) On 30.Qe6? Black plays 30...Rh8!, but not 30...Nf4 31.Rg1+ Ng6 32.Qg4 Qe8 33.h4 Kh6 34.h5, when White wins. Correct is A2) 30.Qh5 f5 31.Rg1+ Kf6 32.Qh6+ Ke5 33.Re1+ Kd4. My notes originally read "equal", but then I noticed that White wins with 34.Qc6!, threatening 35.Rd1+ Ke5 36.f4+. If 34...f4, then 35.Re4+ mates; if 34...Nc3, then 35.Rc1 Qa5 36.Qd6+ Qd5 37.Qf4+ Ne4 38.Rd1+ Kc3 and White wins by not taking Black's Queen right away.

You may wonder why I would ever have called such a bizarre position equal in the first place. Well, the alternative was to call it unclear, but in my opinion there are no unclear positions in chess—only lazy and bewildered analysts.

Black must play B) 29...Nf6! 30.Rg1+ Kh8 31.Rg5 (If 31.Qg5 Rg8 32.Qh6+, the defense holds after 32...Nh7. As in many variations, White suffers from having no third piece.) Now Black can go wrong with B1) 31...Re8? 32.Rh5+ Kg7 33.Qg5+ Kf8 34.Qh6+ Ke7 35.Re5+ Kd7 (also 35...Kd6 36.Rxe8 loses) 36.Qd2+ Kc6 37.Qc3+ Kd6 38.Qd4+ Kc7 39.Rc5+ Kb7 40.Qb4+ Ka6 41. Rc6+ Ka7 42.Qc5+ and the attack finally wins. Or he may catch the wind with B2) 31...Rg8! 32.Rh5+ Kg7 33.Qg5+ Kf8 34.Qh6+ Ke7 (but not 34...Rg7? 35.Rg5, deciding to White's favor) 35.Rf5+ Kd6 36.Qf4 Nd5 37.Qd4 Qe5 and the game is equal.

28...Kh6 29.Rd1!

Not 29.Rg1? Nf4! Now White

threatens to attack the pinned Knight a second time and if 29...Qd6?, the swing move 30.Rg1! wins at once, 30...Nf4 31.Qg5+. Black makes a fine response.

29...Rg8!

Preparing the counterattack along the g-file with 30...Qg5.

30.Qh3+

30.f4 is a gorgeous move covering g5 and preparing Qh3+ followed by Qg2+. In this event Black should probably play 30...Qa8 31.Qh3+ Kg7 32.Qg2+ Kf6 33.Qx5 exf4 with a likely draw. The move in the game is trickier, though no better.

30...Kg6?!

In mutual time trouble Black makes a natural miscalculation. After 30...Kg7! (anticipating 31.Qg4+ Kf8 32.Qc4 Qg5!) White should play 31.f4, allowing 31...exf4 32.Qf3 Qa5 33.Qxd5 Qxd5+ 34.Rxd5 Ra8 35.Rd2 Ra3. My friend Lamar Daniel from Montgomery, Alabama, says of such positions: "White has two chances to win, slim and none. And Slim ain't home."

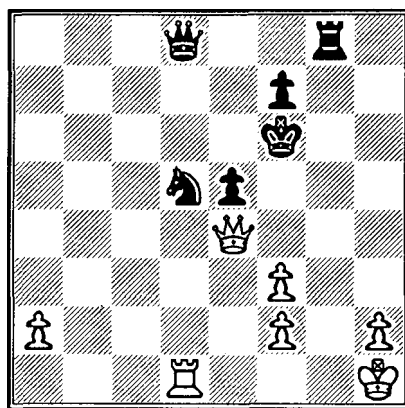
31.Qg4+

If 31.f4, Black can play 31...Qa8, transposing to the note after White's 30th (31...exf4 32.Qf3 Qa5, however, loses to 33.Rg1+). I hadn't yet thought of playing f4 at all.

31...Kf6?

The losing move. After 31...Kh6 32.Rxd5 Black can force either of two endings: 32...Qxd5 33.Qxg8 Qxf3+ 34.Kg1 Qd1+ 35.Kg2 Qd5+ 36.Kg3 Qxa2 37.Qh8+ Kg6 38.Qxe5 or 32...Rxd5 33.Rxd8 Ra4 34.Rd2 Kg5 35.Kg2. Both endings look drawn, but neither appears terribly pleasant for Black.

32.Qe4!



32...Ke6 33.f4

Few times has the advance of the f3 pawn in the sickly h2, f2, f3 isolated for-

mation done so much damage to Black's position. Now with the double threat of Qxe5+ and f5+ Black must lose his extra piece and be down some pawns. Black used almost all his remaining time and played...

33...Nxf4

Black's flag was now so close to falling that I wanted to give him some choices to make before move 40. With two minutes on my clock I made a series of bad moves.

34.Qc6+ Kf5 35.Qc2+ e4 36.Qc5+ Kg4 37.Rxa8 Rxa8 38.f2+ +

Played instantly. Now Black can win a pawn with 38...Nxb3. Instead he grabbed his King and started to play 38...Kxh3, but then noticing 39.Qf5+, put his King on f3 and his flag fell.

38...Kf3 39.Qe3 mate

1-0

Annotations by GM Andy Soltis

QO 17.1 Queen's Gambit Declined D06

IM Tim Taylor
GM Andy Soltis

Chicago 1992

1.d4 d5 2.c4 Bf5 3.cxd5

Nobody I've tried this unnamed 2...Bf5 defense against seems to trust—or perhaps know—the book recommendation of 3.Nf3 e6 4.Qb3. Against 1.d4 d5 2.Nf3 Bf5 3.c4 e6 my opponents always play 4.Nc3, after which 4...c6 is supposed to give Black an easy game (but 4...Nc6 requires more of both players).

3...Bxb1 4.Qa4+ c6 5.Rxb1 Qxd5 6.Nf3 Nd7 7.Bd2

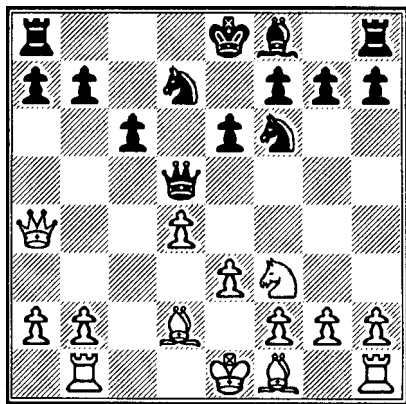
Here's the problem: White seems to have all the ingredients for a serious opening advantage. But he can't put the Bishop on f4 because of ...Qf5 and there doesn't seem to be another great diagonal for it. Meanwhile, Black threatened 7...Nb6, after which 8.Qc2 Qxa2 is a questionable gambit and 8.Qb3 Qxb3 is a roughly even endgame. But after 7.Bd2 Nb6 White has 8.Qa5.

7...Ngf6 8.e3 e6

Black can't immediately expose f7 with 8...e5 because of 9.Bc4 Qd6 10.Qb3 or 9...Qe4 10.Bxf7+! Kxf7 11.Ng5+. There are, after all, some drawbacks to giving up the Queen Bishop on the third move.

Two rounds before this IM Larry Remlinger played the more modest 7.a3 against me and there followed 7...Ngf6

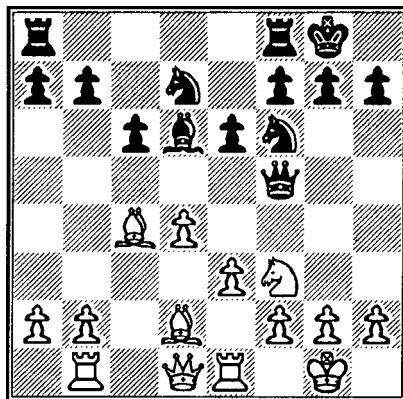
8.e3 e6 9.Be2 a5 10.O-O Bd6. Usually Black equalizes if he can get ...e6-e5 safely. That game became complicated with 11.Nd2 Bc7 12.Bf3 Qd6 13.g3 O-O 14.Qc2 Rfe8 15.Nc4 Qe7 16.e4 b5!? 17.Ne3 Bb6 18.e5 Nd5 19.Qxc6 Bxd4 20.Nxd5 exd5 21.Qxb5 Nxe5 with sufficient compensation for a pawn.



9.Bc4 Qf5 10.Qd1

Forced, by the threats of 10...Qxb1 + and 10...b5. Note that 9.Bd3?! would have been worse because of 9...Nc5!

10...Bd6 11.O-O O-O 12.Re1



Black is okay in these positions as long as he can (a) maintain e4 as a Knight outpost, or (b) meet e3-e4 with ...e6-e5. Since 12.Bc3 Ne4 13.Bd3 Qd5 fails to break the light square blockade, White prepares to push his e-pawn. He threatens 13.e4! Nxe4 14.Bd3 Nxf2 15.Bxf5 Nxd1 16.Bd3 and the Knight is trapped.

...Ne4 1.e4! Nxf2 15.Qc2

The future belongs to the Bishops – if they can only get some clean diagonals (15...c5 16.dxc5 Bxc5 17.Bc4 and 18.b4/19.Bb2). Since Black's last

move more or less gave up hope of pushing the e-pawn, he decides to advance the c-pawn under favorable circumstances.

15...Rfc8! 16.Ne5!?

Not liking 16.b4 a5 or 16.Nd2 Nxf2!, White offers a pawn to activate the Bees: 16...Bxe5 17.dxe5 Qxe5 18.f3 Nc5 19.Bc4 and 20.b4/21.Bb2.

...d4 d4

A time-pressure decision. The best Black can get now is a Knight-versus-Knight open game in which e4 as (temporarily) the only Rooks that play.

18.exf6 Qxd3 19.Qxd3 Rxd3 20.fxg7 Rad8 21.Kf1 f5!

There is not much in 21...Nd2 + 22.Bxd2 Rxd2 23.Re2. Black had to be careful that 22.Ke2 to be followed by 23.f4 and 24.e4 doesn't give White the better of it. So he begins the process of making White's Bishop bad.

22.Ke2 Kxg7 23.f3 Nf6 24.b3 Kf7

The Rooks are stopped after 24...Rc3 25.Rb2 Nd5 26.Rd1.

25.Rb2 e5 26.Rd2 Rxd2 + 27.Bxd2 Ke6 28.Rc1 Rg8 29.g3?

A serious error, because it indirectly

surrenders e4 to a Knight.

29...h5 30.Rc4 e4! 31.Be1 Rd8 32.fxe4 Nxe4 33.h3 c5 34.Ra4?

White wants to liquidate pawns by pushing the g- or b-pawns, but is concerned about ...b5. However, on a4 the Rook becomes immobilized and when it returns to play in four moves, it is too late to help.

34...a6 35.g4 hxg4 36.hxg4 Rh8 37.gxf5+ Kxf5 38.Rc4 b5 39.Rc2 Rh1! 40.Ba5

White was losing (e.g., 40.a3 Kg4 41.Kd3 Kf3), but this speeds the process and allows either of two cute finishes.

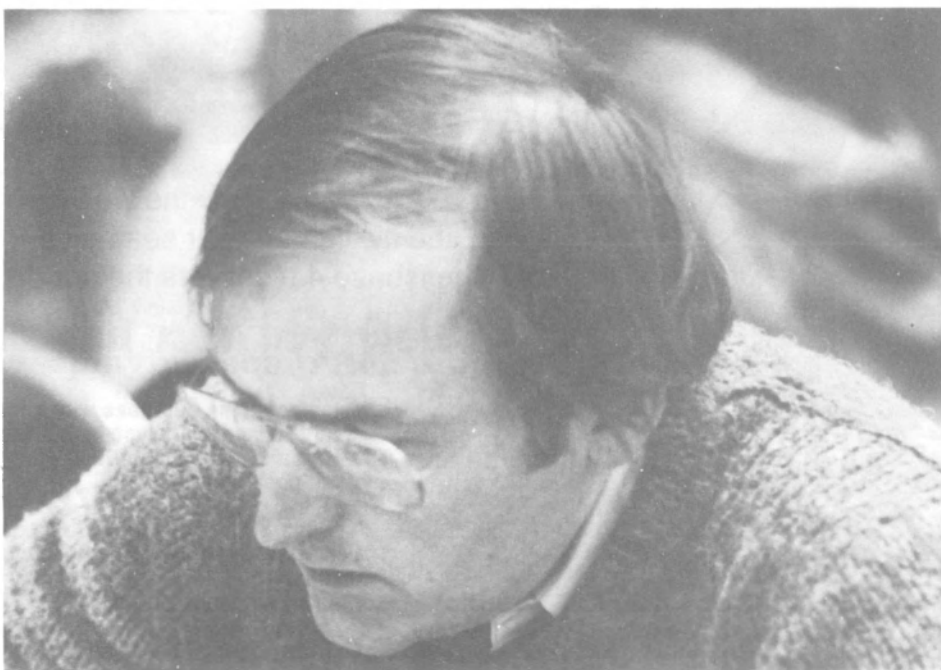
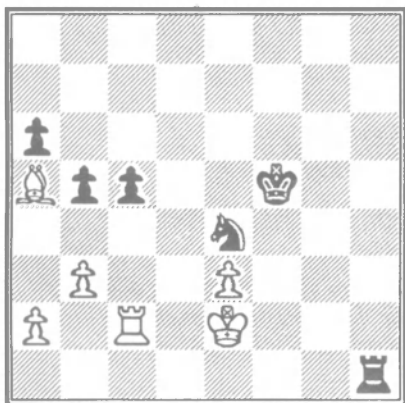


Photo by: Bill Hook

GM Andy Soltis

40...Rh2 + 41.Kd3

Or 41.Kd1 Nf2 + 42.Kc1 Nd3 + 43.Kd1 Rh1 + 44.Kd2 Ke4 leads to paralysis.

41...Nf2 + 42.Ke2

One finish would be 42.Kc3 Nd1 + 43.Kd3 c4 + ! 44.bxc4 bxc4 + 45.Rxc4

Nb2 + . Now, after 42.Ke2 Black can win a pawn with 42...Ng4 + and 43...Rxc2, but he has better.

42...Ng4 + 43.Kd3 Ne5 + ! 44.Kc3 b4 + 0-1

It's mate after 45.Kb2 Nd3 + 46.Kb1 Rh1 + .

Inside News

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Short Reports from Around the World

Walsall, England

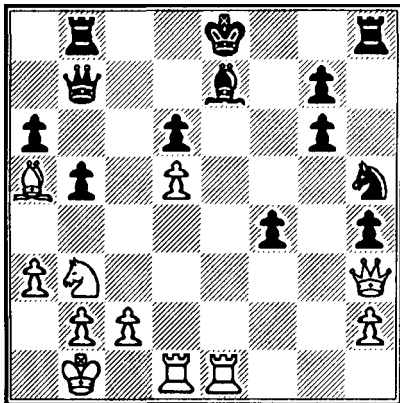
An interesting weekend tournament recently took place on the Polytechnicum Campus in Walsall. The three-day event featured the unusual time control of 1.5 hours for the first 40 moves and then 15 minutes for the rest of the game. The winner GM Murray Chandler demonstrated very good time management, taking the competition with a near perfect 6.5 points (of 7). GM John Nunn lost in the last round and thus missed his chance for clear second. 1. GM Chandler 6.5; 2-5. GMs Flear G., Watson W., IMs Emms, Martin A. 5.5; 6-11. GMs Nunn, Suba, U... (US), ..., g... (GRC), Motwani (SCO) 5.0; etc.

SI 21.3 Sicilian Scheveningen B82

GM Murray Chandler
GM Mihai Suba

Walsall 1992

1.e4 c5 2.Nf3 d6 3.d4 Nf6 4.Nc3 cxd4 5.Nxd4 e6 6.f4 a6 7.Qf3 Qb6 8.a3 h5 9.Nb3 Nbd7 10.Bd3 Qc7 11.Bd2 b5 12.0-0 Bb7 13.Rhe1 Be7 14.Kb1 Rb8 15.Qg3 h4 16.Qh3 e5 17.g4 exf4 18.g5 Nh5 19.Nd5 Bxd5 20.exd5 Nf8 21. 6 Nx 6 22.Ba5 b7 23.Bxg6 fxe6



24.Rxe7+ Qxe7 25.Re1 Qxe1 + 26.Bxe1 0-0 27.Qe6 + Kh7 28.Qxd6 Rbd8 29.Qxa6 Rxd5 30.Bxh4 f3 31.Bf2 Nf4 32.Nd4 Ne2 33.c3 Nxd4 34.cxd4 Rf6 35.

Qc8 Rg5 36.Qh3+ Kg8 37.Qc8+ Kh7 38.Qh3+ Kg8 39.Qh4 Rg2 40.d5 g5 41.Qd4 Rf4 42.Qe3 Rxe2 43.d6 Rh1 + 44.Ka2 Rf7 45.Qe8+ Rf8 46.d7 Rd1 47.Bc5 f2 48.Qxf8 + 1-0

New Windsor, New York

The U.S. Women's Championship will be held at Bentley College in Waltham, Massachusetts, August 19-31. The strongest field ever for the event will include five Masters, three Senior Masters and two former challengers for the World Championship.

Participants will include Elena Donaldson (WA), Anna Achsharumova (MA), Irina Levitina (NJ), Esther Epstein (MA), Julia Tverskaya (CA), Beatriz MacArthur (NY), Yulia Levitan (CA), Tatiana Kibrik (NY), and Leslie Pelech (AZ). Levitina and Epstein are defending co-champions, while Achsharumova won the 1987 Championship 11-0. The winner and runner-up will qualify for the 1992 Women's Interzonal Tournament.

Haninge, Sweden

Haninge, a small, but vibrant, town 40 miles south of Stockholm, staged three supertournaments in the years 1988-1990. Last year the competition was called off at the last moment because of the recession. Now the chess center has come up with a new idea, a Scheveningen-style match between Sweden and the Rest of the World. The guests were not from the top 20, but they were still high on the Elo list. In the double-round event each player met his opposite number on the opposing team twice. After the first cycle the hosts were trailing, but toward the end of the second cycle the score became much more even. Only a late loss by Sweden let the visitors celebrate a narrow win, 25.5:24.5.

Individual results:

Visitors: 1. IM Kharlov (RUS) 6.5; 2. GM Kengis (LAT) 5.5; 3-4. GM Hansen L.B. (DEN) IM Tiviakov (RUS) 5.0; 5. GM Cifuentes (CHI) 3.5.

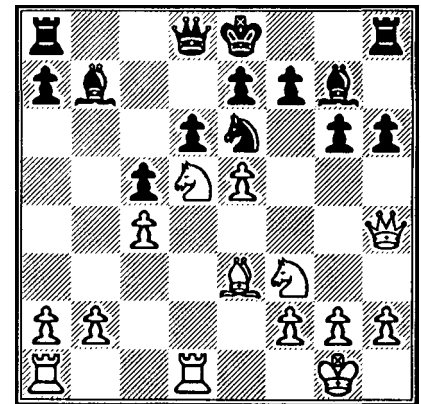
Sweden: 1. GM Andersson 6.0; 2-3. GM Ernst, IM Brynell 5.0; 4. GM Hector 4.5; 5. IM Wedberg 4.0.

SI 31.7 Sicilian B31

IM Andrei Kharlov
GM Ulf Andersson

Haninge 1992

1.e4 c5 2.Nf3 Nc6 3.Bb5 g6 4.Bxc6 bxc6 5.O-O Bg7 6.Re1 Nf6 7.e5 Nd5 8.c4 Nc7 9.d4 cxd4 10.Qxd4 Ne6 11.Qh4 h6 12.Nc3 d6 13.Rd1 Bb7 14.Be3 c5 15.Nd5



15...dxe5 16.Nf6+ Bxf6 17.Rxd8+ Rxd8 18.Qg3 h5 19.h4 O-O 20.Nxe5 Nd4 21.Bxd4 Rxd4 22.Re1 Rfd8 23.Qb3 Be4 24.Nf3 Bxf3 25.Qxf3 Rxc4 26.g3 Rc2 27.Re2 Rxb2 28.Rxb2 Bxb2 29.Qb7 Rd1 + 30.Kg2 Bd4 31.Qxa7 Rd2 32.a4 c4 33. Qc7 c3 34.a5 Rxf2 + 35.Kh3 e5 36.Qc4 c2 37.a6 Be3 0-1

Belgrade, Yugoslavia

Once a paradise for chess players, war-torn Yugoslavia is not an ideal forum for chess as in the past. Despite the tragedies being suffered by those living in the region, preparations for the Olympiad in Manila were in full swing.

Out of necessity a Scheveningen-style match between the men's and women's team was staged. The men won convincingly 29:7. Individual results:

Men: 1. Damljjanovic 6 (of 6); 2. Matulovic 5.5; 3. Cebalo 5.0; 4-5. Popovic, Ivanovic 4.5; 6. Kosic 3.5.

Women: 1. Maric A. 2.0; 2-3. Bojkovic, Maric M. 1.5; 4. Vuksanovic 1.0; 5-6. Maksimovic, Petrovic 0.5.

Paris, France

The Open Championship of Paris was adversely affected by the fact that no player with an international title was invited, or compensated for his expenses. Thus, the influx of foreign players (so typical of any other open event in Europe) was limited, and French IMs like Prie, Verat, and Apicella had hardly any chance for GM norms.

Canadian GM Kevin Spraggett created a small scandal by leaving the tournament after going zero for the first two rounds. IM Victor Moskalenko beat Apicella in the last round and secured first prize along with his third GM norm.

Curiously enough, he won less money than Prie, since the second prize winner got special awards for being the highest-scoring French player and becoming Champion of Paris. There were 650 players in 3 different groups at the start of this, the biggest French chess event ever held.

1. IM Moskalenko (UKR) 8.0 (of 9); 2. IM Prie (FRA) 7.5; 3. IM Rotstein (UKR) 7.0; 4-9. GM Conquest (ENG), IMs Apicella (FRA), Blees (NLD), Kovacevic S. (JUG), NMs Ragosin (RUS), Verat (FRA) 6.5; 10-19. GMs Murey (FRA), Flear (ENG), Pigusov (RUS), IMs Degraeve (FRA), Belkhodja (FRA), Ikonikov (RUS), Boudre (FRA), Hauchard (FRA), NMs Afek (ISR), Dusol (FRA) 6.0; etc.

NI 30.2 Nimzo-Indian E20

IM Viktor Moskalenko
GM Stuart Conquest

Paris (op) 1992

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.f3 Nc6 5.e4 e5 6.d5 Nd4 7.a3 Be7 8.Bd3 Nh5 9.Nce2 c5 10.Nxd4 cxd4 11.g3 g6 12.Ne2 d6 13.h4 f5 14.exf5 Bxf5 15.Bh6 Bf8 16.Bg5 Be7 17.g4 Bxd3 18.Qxd3 Ng7 19.Ng3 Bxg5 20.hxg5

Qxg5 21.Ne4 Qd8 22.Ke2 h5 23.c5 dxc5 24.Qb5+ Kf8 25.Qxc5+ Kg8 26.d6 Qb6 27.Qd5+ Kf8 28.b4 Qc6 29.Qxe5 Rc8 30.Qxd4 Kf7 31.Rac1 1-0

New York, New York

The USCF is preparing a chess event of unprecedented proportions in New York. The U.S. Chess Festival will be held July 11-24 and is planned as the largest and most prestigious chess event of the year. The festival will include:

1) U.S. Quick Chess Championships, July 11 (game in 10 minutes) and July 12 (game in 15 minutes). Both tournaments offer \$10,000 prize funds, possibly a record amount awarded for a single day of competition. They will be held at Hunter College Campus Schools (94th and Park Avenue).

2) A Computer Fair will run concurrently with the Quick tournaments, 10 am to 5 pm each day. The public can visit exhibits by IBM, Intel, Fidelity Electronics, Mephisto, The Software Toolworks, Heuristic Software, Chess-Base USA, and many other computer firms.

3) The Third Harvard Cup, also at Hunter in the evening of July 11. The Cup is America's leading man-versus-machine competition. GMs Dlugy, Rohde, Wolff, Kudrin, and Fedorowicz will play one 25-minute game against commercially available

programs.

4) A Category XII International event will be held July 11-17 and July 20-24 at the law firm of Milbank, Tweed, Hadley & McCloy. Confirmed participants include GMs Wolff, Rohde, Benjamin, and Psakhis.

5) Chessathon, Saturday, July 18 from 9 am to 3 pm in Central Park. This outdoor simul, featuring dozens of Masters and Grandmasters playing as many as 5,000 children, promises to be the largest chess event in history. The theme of Chessathon is a strong anti-drug message. New York Mayor David N. Dinkins and U.S. Congressional leaders are expected to attend.

U.S. Amateur Championships

The U.S. Amateur Championship provides an annual opportunity for players rated below 2200 to compete for fun and trophies. This year two sections were held May 23-25, one in Somerset, New Jersey, and the other in Tucson, Arizona.

The U.S. Amateur East (161 players) was won by Dean Ippolito of Boonton Township, N.J. with 5.5-5. The U.S. Amateur West (125 players) was won by David Mathys of Phoenix with a perfect 6-0. A playoff for the national championship will be held by telephone later this month. ■

Oh! Didn't They Rambla?

Josif Dorfman and Jorge Magem Badals Tie for First in Barcelona

by GM Lubomir Ftacnik

Prologue: Spain is not exactly in the heart of Europe and though open tournaments on the peninsula often suffer because of this, the Spanish show an enormous love and hunger for chess events. The result is that Spain hosts more round-robin events in which all expenses are amply covered for participants than any other chess federation on the continent.

The Rambla tournament in Barcelona was FIDE Category 13 in strength and the winners – Josif Dorfman of Ukraine and the pleasant home surprise Jorge Magem Badals – topped a very interesting field. Vladimir Akopian, Ivan Sokolov, and Joel Lautier are among the best players of the younger generation. They were not invited to the “Young Lions” clash with Kasparov in Dortmund, mostly because only ten slots were available for the honor.

Further down in the crosstable, Kortchnoi played a very rare role as the King of Draws, but he honestly fought to the last drop of energy in most of his games. Former World Champion Mikhail Tal showed up to please his innumerable fans with the good news that his health problems cannot prevent him from playing. His games were as entertaining as ever, but for the highest scores you need more physical strength. The favorite by Elo rating, Mikhail Gurevich, started with a disastrous zero for two; when he recovered, it was too late to reach the top. After all, there was only a

one-point difference between first and tenth places, but visitors to the tournament were not disappointed. Nobody escaped the event unscathed and many of the tough games ended in a draw only by accident. There are more interesting tournaments in the preparation stage in Spain, so stay tuned for further coverage of fiesta chess.

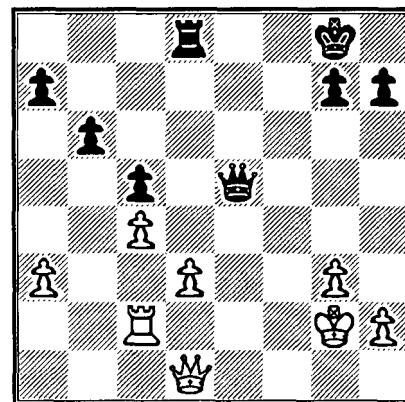


EO 59.3 English A17

GM Viktor Kortchnoi
GM Oleg Romanishin

Barcelona 1992

1.Nf3 Nf6 2.c4 e6 3.Nc3 Bb4 4.g3 O-O
5.Bg2 d5 6.O-O d4 7.Na4 Be7 8.d3 c5 9.e4
Nc6 10.e5 Nd7 11.Re1 Qc7 12.Bf4 b6 13.b4
Nxb4 14.Nxd4 Bb7 15.Nf3 Rad8 16.a3
Bxf3 17.Bxf3 Nc6 18.Bxc6 Qxc6 19.Nc3 f5
20.exf6 Bxf6 21.Rc1 Bxc3 22.Rxc3 e5
23.Bxe5 Nxe5 24.Rxe5 Rxf2 25.Kxf2
Qf6 + 26.Kg2 Qxe5 27.Rc2



27...Qe4 + 28.dxe4 Rxd1 29.a4 Ra1
30.Rd2 Rxa4 31.Rd8 + Kf7 32.Rd7 + Kf6
33.e5 + Kxe5 34.Rxg7 h6 35.Kf3 Rxc4
36.Rxa7 b5 37.Re7 + Kd4 0-1

EO 36.7 English A34

GM Ivan Sokolov
GM Joel Lautier

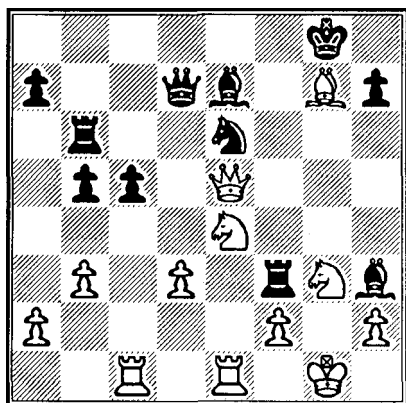
Barcelona 1992

1.Nf3 c5 2.c4 Nf6 3.Nc3 Nc6 4.g3 d5
5.cxd5 Nxd5 6.Bg2 Nc7 7.O-O e5 8.b3 Be7

● Barcelona 1992 ● Category 13 (2553)

			1	2	3	4	5	6	7	8	9	0	1	2	T
1. GM Dorfman J.	UKR	2605	x	½	0	½	½	1	①	½	1	½	½	½	6.5
2. IM Magem J.	ESP	2515	½	x	½	0	①	①	½	½	½	①	①	1	6.5
3. GM Romanishin O.	UKR	2595	1	½	x	½	①	①	½	1	①	①	①	½	6.0
4. GM Akopian V.	ARM	2605	½	1	½	x	①	½	1	½	①	½	½	①	6.0
5. GM Sokolov I.	YUG	2630	½	0	1	1	x	①	0	0	½	½	½	1	6.0
6. GM Lautier J.	FRA	2580	0	1	1	½	0	x	½	½	①	½	①	1	6.0
7. GM Rivas M.	ESP	2505	0	½	½	0	1	½	x	½	①	1	1	1	6.0
8. GM Kortchnoi V.	SWZ	2585	½	½	0	½	1	½	½	x	½	½	½	½	5.5
9. GM Tal M.	LAT	2520	0	½	0	1	½	1	1	½	x	①	½	½	5.5
10. GM Gurevich M.	BEL	2635	½	0	1	½	½	½	0	½	1	x	0	1	5.5
11. GM Rodriguez O.	PER	2465	½	0	0	½	½	0	0	½	½	1	x	1	4.5
12. IM Ochoa F.	ESP	2405	½	0	½	0	0	0	0	½	½	0	0	x	2.0

9.Ne1 O-O 10.Ba3 Nb4 11.Bb2 Rb8
12.Nc2 Nc6 13.Rc1 Be6 14.Ne3 Qd7
15.Re1 f6 16.Qc2 Nd4 17.Qb1 b5 18.Qa1
f5 19.Nf1 e4 20.d3 exd3 21.exd3 f4 22.gxf4
Rxf4 23.Ne4 Nf3 + 24.Bxf3 Rxf3 25.Bxg7
Bh3 26.Nfg3 Ne6 27.Qe5 Rb6



28.Bf6 Bf8 29.Qh5 Nd4 30.Qg5 + Kf7
31.Bxd4 Rg6 32.Qh5 Bg4 33.Qxh7 + Bg7
34.Bxg7 Rxg7 35.Qh4 1-0

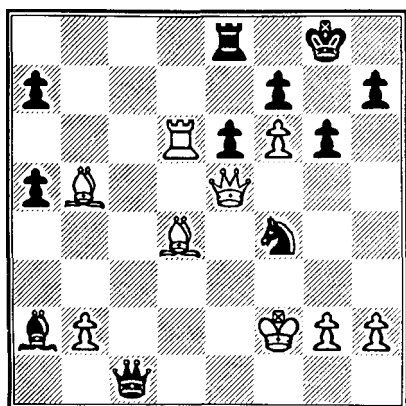
EO 42.7 English A34

GM Joel Lautier

orge agem a a's

Barcelona 1992

1.c4 e5 2.Nf3 Nf6 3.Nc3 d5 4.exd5 Nxd5
5.e4 Nb4 6.Bb5 + N4c6 7.d4 exd4 8.Nxd4
Bd7 9.Nb3 e6 10.Be3 b6 11.O-O Be7
12.Qg4 O-O 13.Rfd1 Qc7 14.Rac1 Rc8
15.f4 Qb7 16.e5 Na5 17.Nxa5 bxa5 18.Bd3
g6 19.Qe2 Bc6 20.Ne4 Bd5 21.Rxc8 +
Qxc8 22.Nf6 + Bxf6 23.exf6 Nd7 24.Bd4
Qd8 25.Ba6 Bxa2 26.Qe3 Nb6 27.Rc1 Nd5
28.Qe5 Nb4 29.Bf1 Nd5 30.Rc6 Rc8
31.Rd6 Qc7 32.Ba6 Qc1 + 33.Kf2 Re8
34.Bb5 Nxf4



35.Be3 Qc2 + 36.Rd2 Nd3 + 37.Bxd3
Qc6 38.Be4 1-0

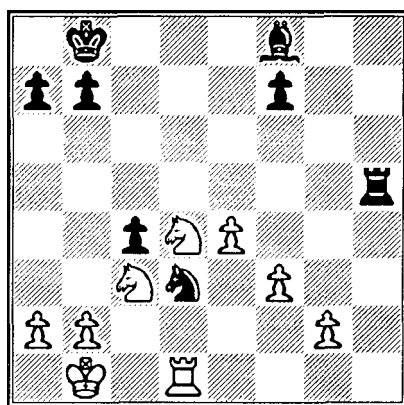
VO 21.7 Queen's Pawn A41

GM Mikhail Gurevich

GM Mikhail Tal

Barcelona 1992

1.d4 d6 2.Bg5 Nd7 3.c4 Ngf6 4.Nc3 h6
5.Bh4 g5 6.Bg3 Nh5 7.e3 Nxc3 8.hxc3 Bg7
e . . . g e . . . g
Bd7 13.Qe2 c5 14.O-O-O O-O-O 15.Kb1
Kb8 16.Bc2 Rc8 17.d5 exd5 18.Bf5 dxc4
19.Bxd7 Qxd7 20.Nf5 Bf8 21.Qxc4 Qe6
22.Nd5 Nd7 23.f3 h5 24.e4 Ne5 25.Qc1 c4
26.Qxg5 Nd3 27.Rxh5 Rxh5 28.gxh5 Qe5
29.Qd2 Rc5 30.Nc3 d5 31.Qe3 d4 32.Qxd4
Qxd4 33.Nxd4 Rxh5



34.b3 Rh2 35.bxc4 Ne5 36.Nf5 Kc8
37.Ne3 Bc5 38.Ncd5 Nc6 39.Kb2 Nb4
40.Rd2 Nc6 41.Kc3 Rh1 42.Rd1 Rh2 43.f4
Rh4 44.Kd3 1-0

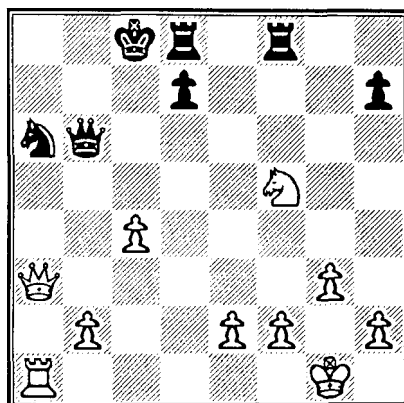
QP 6.7 Queen's Pawn A46

GM Mikhail Tal

GM Joel Lautier

Barcelona 1992

1.d4 Nf6 2.Nf3 e6 3.g3 b5 4.Bg2 Bb7
5.O-O c5 6.Bg5 Qb6 7.a4 a6 8.Nc3 Ne4
9.Nxe4 Bxe4 10.axb5 Qxb5 11.Qd2 f6
12.Bf4 Qb7 13.c4 cxd4 14.Qxd4 e5 15.Bxe5
fxe5 16.Qxe5 + Be7 17.Nd4 Bxg2 18.Nf5
b4 19.K ~ Nc 20.Qxg7 O-O-O
21.Rxa6 Qb7 22.Rfa1 Nb4 + 23.Kg1 Nxa6
24.Qxe7 Qb6 25.Qa3 Rhf8



26.Nd6 + Kc7 27.Qxa6 Ra8 28.Qxb6 +
Kxb6 29.Rd1 Ra2 30.Rd2 Kc6 31.f3 Rfa8
32.Nb5 R8a4 33.Rc2 Kc5 34.Nc3 Ra1 +
35.Kf2 Rxc4 36.Rd2 Ra7 37.e4 Kc6 38.Ke3
Rb7 39.Rc2 d6 40.Kd3 Rc5 41.f4 Rb4
42.g4 Kd7 43.g5 Ke6 44.h4 d5 45.Nxd5
Rxc2 46.Nxb4 Rxb2 47.Nc2 Rb3 + 48.Kc4
Rh3 49.Nd4 + Kf7 50.f5 Rxh4 51.Kd5 Rg4
52.Nf3 Rg3 53.Ne5 + Kg8 54.f6 Rxg5
55.Ke6 Rg1 56.f7 + Kg7 57.Nd7 Rf1
58.f8 = Q + Rxh8 59.Nxf8 h5 60.Nd7 h4
61.Ne5 h3 62.Nf3 1-0

PU 7.4 Pirc B07

GM Oleg Romanishin

GM Orestes Rodriguez

Barcelona 1992

1.d4 Nf6 2.Nf3 6 3. 3 B 7 4.B 2 O-O
5.O-O d6 6.Nc3 Nbd7 7.e4 e5 8.a4 c6 9.h3
Re8 10.Re1 Qc7

Black omits the usual 10...a5.

11.Be3 exd4?!

Opening the center will favor White.
Rodriguez should have turned to the
natural 11...a5!?

12.Nxd4 Nc5 13.Bf4 Nh5

White is somewhat etter also a ter
13...Rd8 14.a5.

14.Ndb5!? cxb5 15.Bxd6 Qa5

A clever move that avoids an immedi-
ate decision after 15...Qb6 16.a5 Qc6
17.e5 Qd7 18.Bxc5.

16.axb5

Born out of necessity. The White
pieces are too loose after 16.Bxc5 b4
17.Nb5 Rd8 18.Qc1 a6.

16...Qb6

The Queen is wise not to fool around
with 16...Qb4 17.Nd5 Qxb2 18.Rb1 Qa3
19.Rb3, since Black will get into a lost
position.

17.e5! Be6

The only move, otherwise Nd5 would
crush Black's resistance.

18.b4 Nd7 19.Qf3

Romanishin is cleverly playing with
various motifs. He correctly avoids the
straightforward 19.Nd5 Bxd5 20.Qxd5
Rad8 21.Qxb7 Bxe5 which gives an ad-
vantage to Black.

19...Rac8

The Rook looks for a better square
than a8. In case of 19...Bc4 20.Qxb7 its
uln ra l y v r, p lp l .

20.Ra3

White should try to keep control. The
greed, 20.g4 would backfire after 20...Nf4

21.Qxf4 Rxc3.

20...Bc4

Unfortunately for Black, there is no simple solution to his problems. Attempts to rescue the Knight on h5 with 20...Rxc3 21.Rxc3 Qxb5 22.g4 Bxe5 23.Bxe5 Nxe5 24.Qxb7 would not be good enough.

21.Qxb7

With this move White decides to walk a tightrope. Since the Black Knight on h5 is trapped, 21.g4? seems to be logical, but 21...Nxe5 22.Bxe5 Bxe5 23.gxh5 Bh2+ 24.Kxh2 Rxe1 gives the Exchange and the advantage to Black.

21...Nxc3

An unusual move, but Black has no other way of exploiting his tactical chances. Because of the vulnerability of the Rook on c8 21...Nxe5 22.Bxe5 Bxe5 23.Rxe5! fails and 21...Qxb7 22.Bxb7 Rcd8 23.Bc6 can hardly be recommended either.

22.Qxd7

Right into the heart of the battle! The tame 22.Qxb6 axb6 23.fxg3 Bxe5 24.Bxe5 Nxe5 wins back the piece, but the result of the game would remain very open.

22...Rcd8

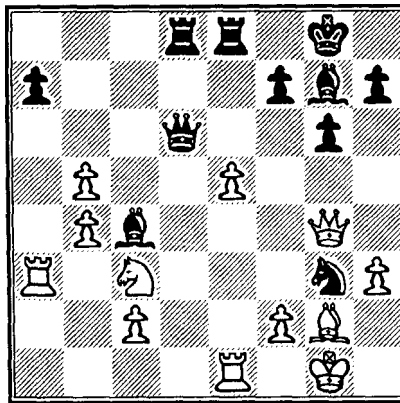
Naturally, Black tries to prove that the White pieces are guilty of overreaching. Retreat with 22...Nf5 23.Bc5 Qc7 24.Rxa7 Qxd7 25.Rxd7 Bxe5 26.Ne4 would lead to a very difficult position.

23.Qg4!

White had to find this move, since 23.Qc6 Rxd6 24.Qxd6 Qxd6 25.exd6 Rxe1+ 26.Kh2 Nf1+ 27.Bxf1 Be5+ 28.Kg2 Bxf1+ 29.Kf3 Bxd6 would simply lose the game.

23...Qxd6!?

Now this is a surprise! Naturally, 23...Nf5 24.Bc5 was not attractive, but 23...Rxd6 could pose a real problem for White. He might have gone wrong with 24.Qxg3 Rd2 25.Ra6 Qd4, when Black has good counterplay. The correct 24.Qxc4 Rd2 (the Rook on a3 would be handy in case of 24...Rxe5? 25.Rxe5 Bxe5 26.Nd5 with an immediate decision) 25.Qc5! (a fine move in comparison with 25.Re3 Nf5 26.Nd5 Qb8 and Black's activity is dangerous) 25...Nf5 26.Rxa7 affords excellent chances.



24.Qxc4

Many players would be tempted to try 24.exd6 Rxe1+ 25.Kh2 Nh5 26.Ne4, but the game would become very unclear.

24...Rxe5

The dynamics of the position offer lots of tactical chances, but the move 24...Bxe5 seems to be refuted by 25.Rxa7! Re7 26.Rxe7 Qxe7 27.Nd5.

25.Rd1 Ne2+

Chess can be a very interesting game, especially with a house full of options. The Knight move seems to offer the best chance, as 25...Qxd1+ 26.Nxd1 Rxd1+ 27.Kh2 Nf5 28.Rxa7 as well as 25...Qe7 26.Rxd8+ Qxd8 27.fxg3 Re1+ 28.Kh2 Qb6 29.Qc5 are insufficient.

26.Kh1

The White King is not very safe at home. Both 26.Kh2 Rd5+ and 26.Kf1 Qxd1+ 27.Nxd1 Rxd1 mate! would be punishment indeed.

26...Qxd1+

Attractive as the Queen sacrifice is, Rodriguez must have analysed 26...Qe7 27.Rxd8+ Qxd8 28.Nxe7 Qd1+ 29.Ng1 Re1 30.Rd3! Rxd3+ 31.Kh2 Qc1 (even 31...Be5+ is not good enough because of 32.f4, winning) 32.Rd8+ Bf8 33.Qc5, when White is more efficient in the attack.

27.Nxd1 Rxd1+ 28.Kh2 Re8

White would slip away from the danger after 28...Bh6 29.Rf3 Rf5 30.Qxe2.

29.Re3 Rxe3?

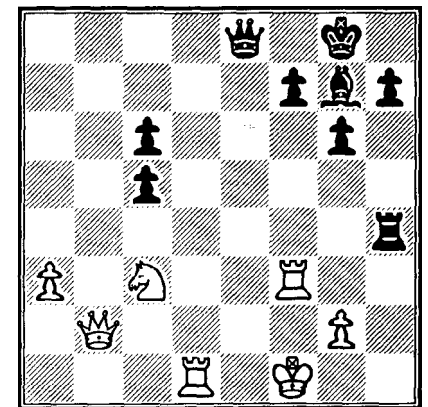
Probably in time trouble, Black loses touch with the needs of the position. 29...Be5+ 30.Rxe5 Rxe5 31.Qc8+ (if White bothers the Knight by 31.Bf3 Rd2 32.Qc8+ Kg7 33.Qb7 Rf5, it only helps Black's counterplay) 31...Kg7 32.Qb7 was the best he could hope for. White is better, but the game would not be over yet.

30.Qc8+ Bf8 31.fxe3 Kg7 32.Bf3 1-0

The rest is a simple technical task for White.

PU 8.4 Pirc B07
GM Mikhail Tal
GM Manuel Rivas Pastor
Barcelona 1992

1.e4 d6 2.d4 Nf6 3.Nc3 c6 4.f4 Qa5 5.Bd2 e5 6.Nf3 exd4 7.Nxd4 Qb6 8.Nb3 a5 9.Rb1 a4 10.Nc1 g6 11.Qf3 Bg7 12.Bd3 O-O 13.N1e2 Bg4 14.Qg3 Bxe2 15.Nxe2 Nbd7 16.Qf3 Nc5 17.Be3 Nfxe4 18.Qxe4 Rfe8 19.Bxc5 dxc5 20.Qc4 Qa7 21.b4 axb3 22.Qxb3 b5 23.c4 Qa5+ 24.Kf1 Rad8 25.Rd1 Rb8 26.Qc2 bxc4 27.Bxc4 Rb2 28.Qc1 Qb4 29.h4 Re4 30.a3 Qb8 31.Rh3 Qe8 32.Nc3 Rxc4 33.Qxb2 Rxf4+ 34.Rf3 Rxb4



35.Qe2 Rh1+ 36.Kf2 Bd4+ 37.Rxd4 Qxe2+ 38.Nxe2 cxd4 39.Nxd4 c5 40.Nc6 Ra1 41.Rc3 Ra2+ 42.Kf3 f5 43.Na7 Kg7 44.Nb5 h5 45.g3 g5 46.Rxc5 Kf6 47.Rc3 g4+ 48.Kf4 Rf2+ 49.Ke3 Rg2 50.Kd4 f4 51.Rc6+ Kg5 52.Rc5+ Kh6 53.gxf4 h4

This move was not made with pleasure, but centralizing was even worse, e.g., 22.Kc1 Ne6 23.Bh5 Nf4 and it's Black who attacks and wins.

22...Rg8 23.Rc1

White's fate would be similar with game after 23.Kh2 Rxc4 24.Rc1 (Black is much better after 24.hxg4 Qe6) 24...Qxc1 25.Nxc1 Rxe4 and the two Rooks stand better chances of success than the Queen.

23...Qxc1 + 24.Nxc1 h5!

Only this move proves the depth of Black's defensive setup. The naive 24...Rxc1 + 25.Kh2 would lead to great problems for Black.

25.Ne2 hxg4 26.Qxf6 Nd7 27.Qh6 gxf3 + 28.Ng3

It becomes obvious that White is suffering. All the weak spots in Black's structure are covered, while all the Black pieces are prepared for a final attack against the White King. 28.Kh1 Rc2 deviates only slightly from the text.

28...Rc2 29.Qe3 Nf6 30.Qb3

This hope for a counterattack is imperative, as the defensive 30.Qf3 Ng4 cannot prevent the disaster.

30...Rc1 + 31.Kh2 Ng4 + 32.Kxh3 Nxf2 + 33.Kg2?!

This loses outright. Black would win the endgame after 33.Kh2 Ng4 + 34.Kh3 Rg1 35.Qf3 Nf2 + 36.Qxf2 R8xg3 + 37.Qxg3 Rxc3 + 38.Kxg3 Ke7, but White can still resist with 34.Kg2.

33...Nh1! 34.Qxb7 Rxc3 + 35.Kh2 Rgc3 36.Qb8 + Kd7 37.Qb7 + Kd8 38.Qb8 + Kd7 39.Qb7 + Kd6 40.Qd5 +

The Black King can run to the kingside after 40.Qxa6 + 41.Qc7 41.Qb7 + Nc6.

40...Kc7 41.Qxe5 + Kb6 42.a3 R3c2 + 43.Kh3 Nf2 + 44.Kg3 Nd3 45.Qd4 + Nc5 46.h5 Rd2! 47.Kb4 +

The Queen stands no real chance against the concentrated attack of all Black's forces. 47.Qxd2 Nxe4 + is obvious.

47...Kc6 48.h6 Rg1 + 49.Kf3 Rd3 + 50.Kg4 +

51.Kg4 Rd6 52.h7 Rg6 + 53.Kh3 Rh1 and mate is just around the corner.

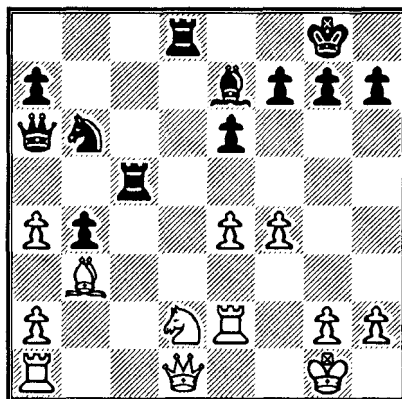
SL 6.4 Semi-Slav D43

GM Manuel Rivas Pastor
GM Josif Dorfman

Barcelona 1992

1.d4 Nf6 2.c4 e6 3.Nf3 d5 4.Nc3 c6 5.Qb3 dxc4 6.Qxc4 b5 7.Qd3 Ba6 8.Qc2 b4 9.Na4 Bb5 10.b3 Nbd7 11.Bb2 Be7 12.e4

O-O 13.Bc4 Qa5 14.Nd2 Bxa4 15.bxa4 Nb6 16.Bb3 Rac8 17.O-O c5 18.dxc5 Rxc5 19.Qd1 Rd8 20.Re1 Rc7 21.Re2 Qa6 22.Be5 Rcc8 23.Bf4 Nfd7 24.Be3 Nc5 25.Bxc5 Rxc5 26.f4



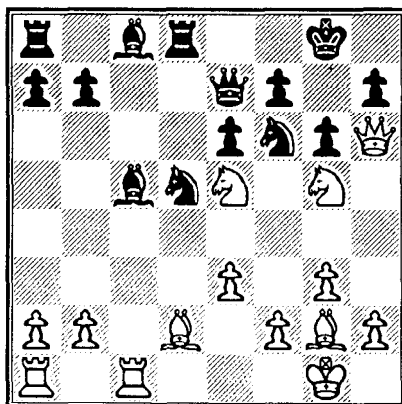
26...Ra5 27.f5 Nxa4 28.Bxa4 Rxa4 29.fxe6 fxe6 30.Qf1 Rxa2 31.Rxa2 Qxa2 32.Nf3 Qc4 33.g3 Rf8 34.Kg2 Qd3 35.Qf2 Be5 36.Qf1 a5 37.Ne5 Qc3 38.Nf3 b3 39.Re1 Rxf3 0-1

CA 1.3 Catalan E11

GM Oleg Romanishin
GM Mikhail Tal

Barcelona 1992

1.d4 Nf6 2.Nf3 d5 3.c4 e6 4.g3 Bb4 + 5.Bd2 Be7 6.Bg2 O-O 7.O-O Nbd7 8.Qb3 c6 9.Rc1 Qb6 10.Qc2 c5 11.dxc5 Bxc5 12.e3 dxc4 13.Na3 Nd5 14.Nxc4 Qc7 15.Ng5 g6 16.Qe4 N7f6 17.Qh4 Qe7 18.Qh6 Rd8 19.Ne5



19...Nf4 20.gxf4 Rxd2 21.Ng4 Bb6 22.Nxf6 + Qxf6 23.Qxh7 Kf8 24.Qe7 Qxb2 25.Nxd2 1-0

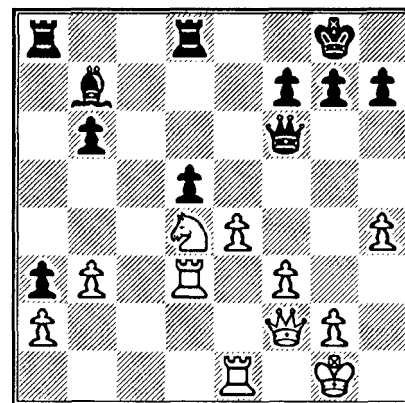
NI 23.8 Nimzo-Indian E34

GM Ivan Sokolov
GM Oleg Romanishin

Barcelona 1992

1.d4 Nf6 2.c4 e6 3.Nc3 Bb4 4.Qc2 d5 5.cxd5 Qxd5 6.Nf3 O-O 7.Bd2 Bxc3

8.Bxc3 b6 9.Nd2 Bb7 10.f3 Qg5 11.e4 Nc6 12.Nb3 a5 13.Qf2 Rfd8 14.Rd1 a4 15.Nc1 a3 16.b3 e5 17.h4 Qg6 18.d5 Nd4 19.Bxd4 exd4 20.Bd3 Nd7 21.O-O Nc5 22.Ne2 Qf6 23.Rfe1 c6 24.Nxd4 Nxd3 25.Rxd3 cxd5



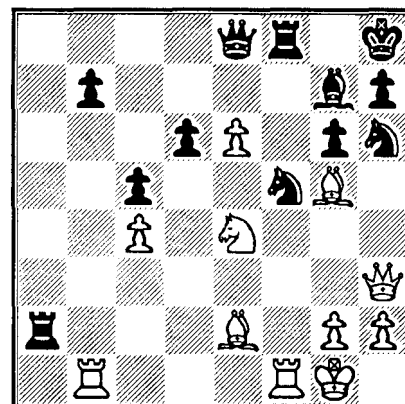
26.e5 Qg6 27.Rde3 b5 28.f4 Qb6 29.Rg3 g6 30.h5 Kh8 31.hxg6 fxg6 32.e6 Rac8 33.Qe3 Qc7 34.Nxb5 1-0

KI 8.2 King's Indian E97

GM Ivan Sokolov
GM Vladimir Akopian

Barcelona 1992

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Nf3 O-O 6.Be2 e5 7.O-O Nc6 8.Be3 Ng4 9.Bg5 f6 10.Be1 Nh6 11.d5 Ne7 12.b4 a5 13.bxa5 c5 14.Qb3 Rxa5 15.Ne1 f5 16.f3 Kh8 17.Na4 Ra6 18.Rb1 Bd7 19.Nc3 Be8 20.Nd3 Neg8 21.f4 exf4 22.Nxf4 fxe4 23.Nxe4 Nf5 24.Qh3 Ngh6 25.Ne6 Bxe6 26.dxe6 Rxa2 27.Bg5 Qe8



28.e7 Rxe2 29.Nxd6 Nxd6 30.exf8 = Q + Bxf8 31.Bxh6 Bxh6 32.Qxh6 Nf5 33.Qg5 h6 34.Qf4 Re7 35.Qf2 Qc6 36.Rbe1 Rd7 37.g4 Ng7 38.Qf6 Qxf6 39.Rxf6 Kh7 40.Re5 h5 41.g5 Re7 42.Rf8 Rd7 43.Rb8 Rc7 44.Rd8 Rf7 45.Red5 Ne6 46.R8d6 Nf4 47.Rd7 Nh3 + 48.Kg2 Nf4 + 49.Kf3 1-0

Opening and Player Index for Issues 1-13

Opening Index

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THE ARTIFICIAL LAST RANK

by IM Nikolay Minev

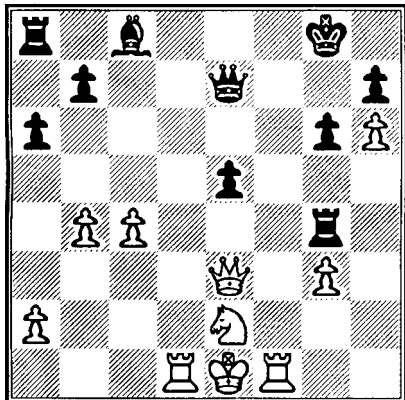
Back rank mate is a broad concept. This tactical idea is sometimes feasible even if the enemy King is not a prisoner behind two or three of his pawns on the seventh rank. The opportunity for back rank mate can be created by the force of our own pieces, or with the help of our opponent's pieces.

a) The square of the opponent's missing pawn (or pawns) is controlled by our piece or pawn.

Any piece can take control of the empty squares in front of the opponent's King, creating an artificial back rank. The lowly pawn can perform this duty quite well as is shown by the pretty example 1- b-1-w.

Stephenson-Blaine

England 1962



White to move

White already has control of two empty squares in front of Black's King (f7 is controlled by the Rook, and g7 by the pawn on h6). A possible opportunity for use of the artificial last rank is 1.Qxe5. This wins a pawn (1...Qxe5? 2.Rd8+ and mate next move), but after 1...Be6 Black is still alive, with good counterchances. Instead, White finds another forced mate pattern using the artificial last rank.

1.Rd8+! Qxd8 2.Qxe5 Qd7

The only defense against 3.Qg7 mate.

3.Qh8+!! 1-0

The artificial last rank is created: 3...Kxh8 4.Rf8 mate!

There are many typical artificial last rank patterns feasible with a Bishop. The following combination has been repeated hundreds, if not thousands of times.

SI 34.2 Sicilian B45

Lev Belov
Alexey Osachuk

USSR 1965

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 e6 6.a3 Be7 7.f4 O-O 8.Be3 d6 9.Bd3 Nxd4 10.Bxd4 e5!?

An interesting and well-known gambit idea. Black has initiative against the stranded White King as compensation for the sacrificed pawn.

11.fxe5 dxe5 12.Bxe5 N 4 13.B 3

If 13.Bf4 Bc5.

13...Ne3 14.Qf3 Bg5 15.h3 Nxc2+ 16.Bxc2 Qd2+ 17.Kf1 Qxc2 18.Kg1 Be6 19.Kh1 K d8 20.Kh1 B?? 21.Nf5 Nf6 22.Qf2 Qxe4 23.Nf6+ gxf6 24.Rxd2 Rxd2 25.Qxd2 Rc8 26.Re1 Qf5?!

Better is 26...Qd5, and if 27.Qf2, then 27...Qf5 28.Qxa7 Rc2 with strong counterplay.

27.Re2 Bd5 28.Qd4! Rc4 29.Qxa7 Rc1?

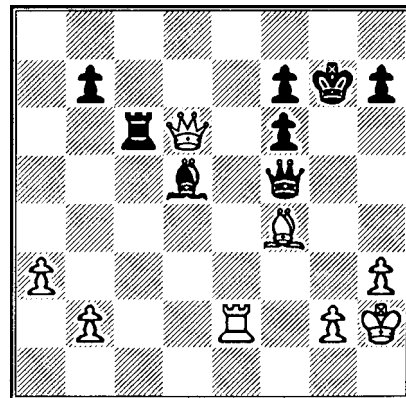
Black still dreams of an attack. After 29...Rc2 his position seems tenable.

30.Qb8+ Kg7 31.Bf4! Rc8

The only and also lucky continuation! It is evident from the following move that Black does not see the main threat, which is feasible if he, for example, has played 31...Rc2. Do you already see this tactical possibility? If not, it is to be seen after the diagram.

32.Qd6 Rc6??

Fatally weakening the last rank. After 32...Be6 the fight is still ahead.



33.Qf8+!! 1-0

An artificial last rank mate: 33...Kxf8 34.Bh6+ Kg8 35.Rc8 mate.

Another typical artificial last rank mate pattern with the participation of the Bishop is well known from next classical game.

QO 13.7 Queen's Gambit D55

Milan Vidmar
Richard Teichmann

Carlsbad 1907

1.d4 d5 2.c4 e6 3.Nc3 Nf6 4.Bg5 Be7 5.e3 Nbd7 6.Nf3 O-O 7.Rc1 b6 8.cxd5 exd5 9.Bd3

In Alekhine-Cuckiermann, Paris 1933, White achieved the advantage by 9.Bb5 Bb7 10.O-O a6 11.Ba4 c5 12.Bxd7! Nxd7 13.Bxe7 Qxe7 14.dxc5 Qxc5 15.Nd4.

9...Bb7 10.O-O c5 11.Bb1 Ne4 12.Bf4 Nxc3 13.Rxc3 c4 14.Kh1

The introduction to an interesting idea—see next White's move. In Pillsbury-Schlechter, Hastings 1895, after 14.Ne5 f5 15.Kh1 Nxe5 16.Bxe5 Bd6 Black reached a satisfactory position.

14...b5 15.g4! b4 16.Rc1 a5 17.Rg1 Re8 18.Rg3 Nf8 19.Rh3

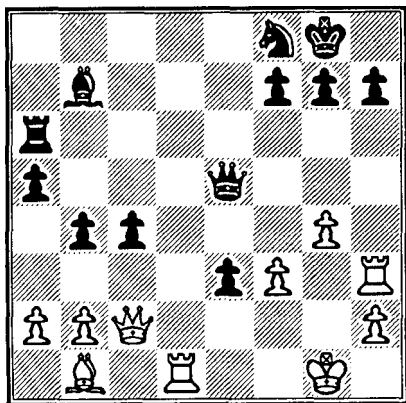
This original trip of the Rook is the point of White's plan.

19...Ra6 20.Ne5 Bd6?!

According to Trifunovic, Black should play 20...f6.

21.Qc2 Bxe5 22.Bxe5 Rxe5?! 23.dxe5
...f3 d e... d Q 2... g1

Why does White permit 26...Qxe5, when the two obvious continuations, 27.Rxh7 e2! or 27.Rd8 g6, are clearly bad for White?



(after 26...Qxe5)

The answer lies in the... 27.Qxh7+!! Nxh7 28.Rd8+ Nf8 29.Rh8+! Kxh8 30.Rxf8 mate. An artificial last rank mate, with the Bishop having control over the empty h7-square. In some books on tactics this example is given as the way the game ended. Not true! The actual finish was:

26...Rg6 27.Qe2 Rxe4+? 28.fxe4 Qc6 29.Rxe3 1-0

...ac... ha... three che... a... g more for a Rook and an Exchange down.

Now, let's see a recent version of this typical combination.

RL 17.3 Ruy Lopez Marshall Attack C89

Gaiukov
Slutsker

USSR 1990

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.O-O Be7 6.Re1 b5 7.Bb3 O-O 8.c3 d5 9.exd5 Nxd5 10.Nxe5 Nxe5 11.Rxe5 Bb7 12.f3 Bd6 13.Rxd5?!

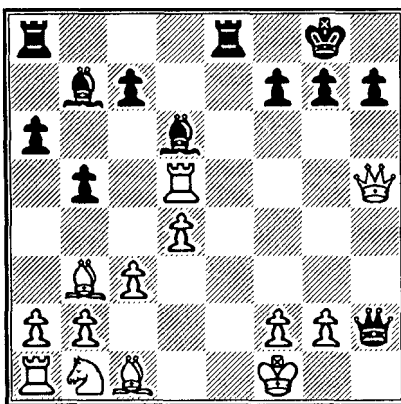
Theory recommends 13.Bxd5 c6 14.Re2 cxd5 15.d4.

13...Re8 14.Qd1 Qe7 15.Kf1 Qh4 16.d4?

If this is a novelty, it is a bad one. ECO shows 16.Rh5 Qe4 with advantage to Black. This advantage looks to be decisive, for example, 17.Bxf7+?! Kf8! (if 17...Kxf7 18.Qf3+) 18.f3 Qd3+ 19.Kg1 Kxf7 20.Na3 g6! 21.Rxh7+ Kg8 22.Rh4

Bc5+ 23.Kh1 Bxf3! 0-1 as in Dadashev-Slutsker, USSR 1990. If 24.gxf3, then 24...Re1+! 25.Qxe1 Qxf3+ mate.

16...Qxh2 17.Qh5



17...Qg1+!! 0-1

After 18.Kxg1 Re1 the typical mate pattern arises, made a different way.

When participating in the creation of an artificial last rank, the Knight... The classical example here again involves Vidmar.

QP 1.9 Queen Pawn A48

Milan Vidmar
Max Euwe

Carlsbad 1929

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.Nbd2 c5 5.e3 b6 6.Bd3 Bb7 7.O-O h6 8.Bf4 d6 9.c3

In Nimzovitch's opinion White should have kept his Bishop by playing h2-h3.

9...Nh5 10.Qb3

With an interesting, but as we shall see unfeasible, tactical idea.

10...Nxf4 11.exf4 O-O 12.Rad1

Alas, 12.Bxg6 (the point behind White's 10.Qb3) does not work because of 12...c4! 13.Qxc4 d5 and Black wins a piece for only two pawns.

12...Nc6! 13.Bb1

Now 13.Bxg6? Na5! is even worse than before.

13...exf4 14.c4 e4 15.Ne4 Ne7

16.Qa3! Nf5 17.Rd2?

According to Nimzowitsch, the Knight should be disturbed immediately by 17.Ng3. Now Vidmar gets into trouble.

17...Qe7 18.Ng3 Nxe3 19.fxe3 Rfe8 20.g4 Rc7 21.f5 exf5 22.gxf5 g5 23.Re1 Qf6 24.h3 Rac8 25.Rdd1 Rc4

I think that Black's best plan was 25...Bd5, crippling any possibility for counterplay, followed by ...a7-a5.

26.d5! a5 27.Nd2 Qd4+ 28.Kh1 Qxd5?

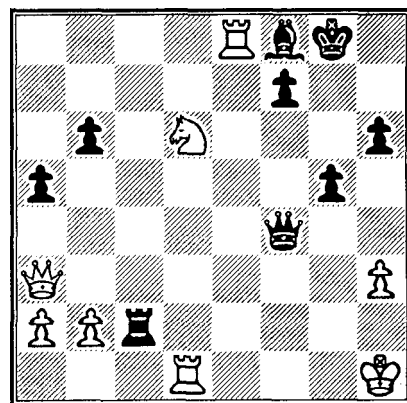
A tactical miscalculation. After 28...Ra4 29.Qxd6 Qxd5 Black is clearly superior.

29.Be4! Rxe4 30.Nxe4 _xf5 31.Nxd6! Bxg2+ 32.Kxg2 Rc2+ 33.Kh1 Qf4

Mate seems inevitable but White has an even more spectacular countercombination.

34.Re8+ Bf8

If 34...Kh7, then 35.Qd3+ and 36.Qxc2.



35.Rxf8+! Kxf8 36.Nf5+!

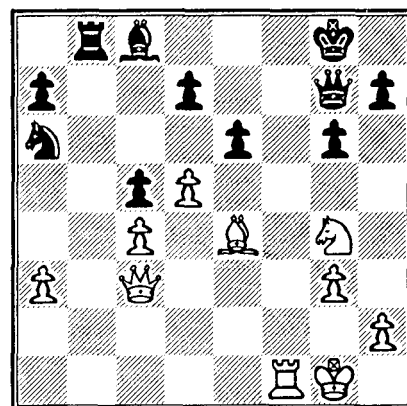
Taking control of the squares e7 and g7.

36...Kg8 37.Qf8+!! 1-0

This kind of combination, when a Knight is involved in the creation of the mate pattern, is always attractive.

Carl Ahues-Seibold

Corr. 1935



White to move.

1.Nf6+ Kh8 2.Ne8! 1-0

Winning thematically: 2...Qxc3 3.Rf8+ mate, or 2...e5 3.Qxe5! However, White can also win by 2.Nh5! with two different variations: 2...Qxc3 3.Rf8 mate as per today's topic, and 2...gxh5 3.Rf8 mate, a second opportunity for artificial last rank mate, which will be considered in my next article. ■